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FILM FESTIVAL 2017

JOE COLE

FROM THE PRODUCER OF *WAR WITCH* AND *C.R.A.Z.Y.*

LINA EL ARABI

E Y E O N J U L I E T

A FILM BY **KIM NGUYEN**
OSCAR® NOMINATED DIRECTOR

Original Music by **TIMBER TIMBRE**

2017 / Canada / Scope / 91min

INTERNATIONAL PRESS

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SYNOPSIS

A love story through the eye of a spider drone. Across the landscape of a North African desert and an oil pipeline, appears a strange spider-like robot that seems to be scoping the horizon. At the other end of the world, in America, Gordon, drone operator and safe keeper of the pipeline, surveys the desolated landscapes from his screens. Having lost his way in a world he no longer comprehends, he becomes fascinated by Ayusha, a young woman promised to an older man she doesn't love. Despite the distance, their mutual fear and their imperfect interaction, Gordon will do everything in his power to help Ayusha escape her fate, falling for her in the process.

This film is a utopian reverie, kind of like the daydreams of Louis Armstrong's songs, kind of like What a Wonderful World, it fantasizes about breaking the walls of technologies and orthodoxies that separate us in so many ways. It is also, I hope, a modern tale about how humans strive to engage with one another, understand each other, inside this confusing Global Village that is at once so small, and at times so distancing.

KIM NGUYEN DIRECTOR'S STATEMENT



In 2002, Kim Nguyen wrote and directed his first feature: *Le Marais*. The film received 6 Jutra nominations including Best Film and Best Director. His second feature, *Truffe*, which he wrote, directed and produced, stars Roy Dupuis and was the opening film at Montreal's FANTASIA Film Festival in 2008. It also garnered international awards including "Best Film" at the Karlovy Vary Fresh Film Festival. In 2009 he directed *La Cité*, an international co-production starring Jean Marc Barr. *WAR WITCH (REBELLE)* has been sold in over 25 territories and has been nominated for Best Foreign Language Film at the 2013 Academy Awards. *WAR WITCH* was nominated for Best International Film at the 28th Film Independent Spirit Awards and also won the Silver Bear for Best Actress at the 2012 Berlinale, Best Narrative Film and Best Actress at TriBeCa Film Festival. In 2015, Kim Nguyen has directed his first documentary: *THE NOSE* and his first English-language film: *TWO LOVERS AND A BEAR*, selected at Cannes Film Festival in 2016. Jesse Eisenberg and Alexander Skarsgård are set to star in Kim Nguyen's next film *The Hummingbird Project* presently in pre-production.

JOE COLE (GORDON)

SELECTED FILMOGRAPHY

- 2017 A PRAYER BEFORE DAWN by Jean-Stéphane Sauvaire
PEAKY BLINDERS (a BBC series), from 2013
- 2015 GREEN ROOM by Jeremy Saulnier
SECRET IN THEIR EYES by Billy Ray
- 2014 A LONG WAY DOWN by Pascal Chaumeil
- 2012 THE HOUR (a BBC series)
NOW IS GOOD by Ol Parker



LINA EL ARABI (AYUSHA)

SELECTED FILMOGRAPHY

- 2017 KABOUL KITCHEN (a Canal+ series)
- 2016 A WEDDING (NOCES) by Stephan Streker
NE M'ABANDONNE PAS by Xavier Durringer
- 2014 LA DÉESSE AU CENT BRAS by Sylvain Monod



CREDITS

GORDON
PETER
AYUSHA
KARIM
BLIND MAN WITH A CANE
RHIDA
BASSAM
NAOMI
BESS
ABBEY
JEANINE
MR. AL QASIM
MRS. AL QASIM

JOE COLE
BRENT SKAGFORD
LINA EL ARABI
FAYCAL ZEGLAT
MOHAMMED SAKHI
HATIM SADDIKI
MANSOUR BADRI
AYISHA ISSA
SINEM KARA
KELLY CRAIG
ALEXIA FAST
MBAREK MAHMOUDI
AMAL AYOUC

WRITTEN & DIRECTED
PRODUCED
EXECUTIVE PRODUCERS

DIRECTOR OF PHOTOGRAPHY
PRODUCTION DESIGNER
EDITOR
ORIGINAL MUSIC
SOUND

COSTUME DESIGNER
MAKE-UP ARTIST
KEY HAIRDRESSER
PRODUCTION MANAGER
POST-PRODUCTION SUPERVISOR
CASTING

DISTRIBUTOR (CANADA)
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